



## SHORT BIOGRAPHY

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A Steinway Artist, Nicolas Costantinou is renowned for impressing audiences with his daring selection of repertoire, both old and new, and his ability to collaborate with extraordinary instrumental ensembles. Critics have hailed him as “...an artist of deep emotions, who is capable of performing music with his whole being and soul...” (Kaleva), while his interpretations have been described as “colossal” and “dramatic” (D. Nicolau).

He has given numerous concerts throughout Europe and the USA and has appeared in prestigious halls such as Wigmore Hall, the Brahms-Saal of the Musikverein in Vienna, the Beethoven-Haus in Bonn, and the Grand Hall of the Franz Liszt Academy of Music in Budapest. He has been invited to perform at international festivals across Europe, including the Kuhmo Chamber Music Festival, the Oulunsalo Soi Music Festival (Finland), the Gödöllő Chamber Music Festival (Hungary), the Ledra Music Soloists International Chamber Music Festival and the Kypria Festival (Cyprus). He has performed with the Philharmonia Orchestra, the Russian Chamber Philharmonic St. Petersburg, the Budapest Concert Orchestra, the Failoni Chamber Orchestra and the Cyprus Symphony Orchestra, under the direction of conductors such as Konrad von Abel, Juri Gilbo, Esa Heikkilä, Notis Georgiou, Spiros Pisos, Maciej Zoltowski and Ayis Ioannides.

Nicolas has recorded five diverse albums for the Odradek label, featuring music from the Classical period to the 21st century and ranging from solo repertoire to chamber music collaborations with various instrumentalists.

Dr. Costantinou enjoys collaborating with a diverse range of instrumentalists and singers. His chamber music partnerships often include internationally acclaimed musicians such as Vilmos Szabadi, Chloë Hanslip, Simos Papanas, Kazuhiro Tagaki, Máté Szűcs, Gustav Rivinius, Erkki Rautio, David Cohen, Péter Somodari, Tytus Miecznikowski, János Bálint, Gábor Varga, and the Meta4 and Akadémia String Quartets. His passion for Art Song has led to collaborations with singers such as Margarita Elia, Zoe Nicolaidou, Theodora Raftis, Elli Aloneftou and Christian Zenker.

Nicolas Costantinou graduated from the Ferenc Liszt Academy of Music in Szeged and the Liszt Ferenc Academy of Music in Budapest, and holds a Master of Music in Performance from the Cleveland Institute of Music (USA). He was awarded a Doctor of Philosophy (PhD) from London’s Royal College of Music. His thesis is entitled *The Chamber Music of Ernő Dohnányi: Tradition, Innovation and ‘Hungarianness’*. Among others, he studied with Márta Gulyás, Daniel Shapiro, Sándor Falvai and Ferenc Kerek, and participated in masterclasses with distinguished pianists such as Dmitri Bashkirov, Nicolas Economou, Vadim Suchanov and Ferenc Rádos.

As a certified instructor of the Taubman Approach to Piano Playing, Nicolas Costantinou is also deeply committed to healthy and efficient piano technique and to fostering young musical talents in his home country. Many of his students have won prizes at international piano competitions and have been admitted to prestigious music conservatories and universities.